E-Auction 31

Closing August 28th, 2019

Davissons Ltd.

E-Auction 31

Closing Wednesday, August 28th, 2019

Live online bidding! Lots begin closing online at 10 AM CDT

Phone, fax, and email bids accepted until 9 AM CDT

NO BUYER'S FEE

The Birth of the Gothic Florin. Victoria had a long reign, a concluding article in a year-long series on England's silver coinage in the 1924 Spink Numismatic Circular notes. Thus, while "there were a considerable number of designs for the coinage, several of these never passed the first stage and the majority of those that were struck at the Mint are of considerable rarity. William Wyon was chief engraver at the Mint...and he is responsible for all the patterns until his death in 1851."

Sometime prior to 1848 Wyon was asked to submit proposals for a coinage that reflected a decimal system, a topic that had been under discussion since the 17th century. He provided a set of superbly conceived coins to establish the denomination that became the Gothic florin. There were three obverse portraits of the young Victoria: a laureate head, a head with a fillet headband (very similar to the young head design used on the currency series), and a crowned head. The crowned head won out and it is this portrait that graces the 1847 Gothic crown as well as the florin series begun in 1848.

The reverses offered a mix of denomination proposals. The coin that was ultimately adopted reads ONE FLORIN — ONE TENTH OF A POUND. But Wyon had other terms and combinations of terms in his proposal as well: ONE DECADE; ONE TENTH OF A CENTUM; ONE DIME; 100 MILLES; TWO SHILLINGS. Bull in ESC lists 27 combinations: three different portraits appearing with nine different denomination wordings. He lists almost all these as "very rare," an apt designation given how seldom these are offered. In 1925 Spink rated FDC examples of the patterns as worth £2 10. In that same publication, Spink rated a plain edge proof young head Victoria crown in FDC at £10. As a point of comparison, the current Spink Standard Catalog prices Victoria's plain edge proof crown at £26,500 in FDC.

We try to have a few very special pieces in each of our small E-Auctions. The exquisite laureate head florin graces our cover. But there are other things that merit attention: a well used but not unattractive 1804 U.S. gold piece, an appealing and scarce Theban stater just after the mythological Calydonian boar triobol listing, a rare penny of Edward the Martyr, a well-above-average Exeter crown, some choice Victoria material, a beautiful Scottish 12 shillings of Charles I, two cute 17th century farthing tokens, some high grade "Conders", and a smattering of foreign silver including some high grade German pre WW I issues (We recently had two similarly graded and valued pieces from this group graded by PCGS for a client: they came back SP63 and SP64.)

Our U.S. type coinage is offered almost all unslabbed, and all with estimates—unlike formal American auctions offering American coins. Most of our American coins show use, an appealing characteristic if you think about the history of the piece and want to stretch your collecting funds. The section on the 1915 Panama-Pacific Exposition offers issues of the expo itself, and the sale concludes with some attractive and unusual medals.

Enjoy this summer-time sale. We enjoyed putting it together.

Allan, Marnie, & Lief Davisson

7-18-2019

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Davissons Ltd.

1

2

Gold

1 **ANCIENT. SKYTHIA. Geto-Dacians. Koson.** Circa 42-29 B.C. AV stater. 8.63 gm. 18 mm. Roman consul accompanied by two lictors holding fasces advancing left; monogram to left, KOΣON in exergue / Eagle with wings spread standing left on scepter, holding wreath. RPC I 1701A. HGC 3.2, 2049. *Extremely Fine.* $1000

Ex Early American History Auctions (11 February 2006) lot 968.

2 **—. LESBOS. Mytilene.** Circa 412-378 B.C. EL hekte. 2.55 gm. 10 mm. Head of Artemis-Kybele right, wearing stephane decorated with palmettes / Comic mask right within linear square, all within incuse square. Bodenstedt Em. 74. HGC 6, 1000. *Good Very Fine; lightly toned; good style, high relief. Rare and interesting type depicting caricature mask worn in Greek comedy.* $475

3 4 5 6

3 **GREAT BRITAIN. George III.** 1760-1820. AV "spade" guinea. 8.36 gm. 25 mm. 1791. His fifth laureate head right / Crowned arms. S. 3729. *Good Very Fine, though flatness in strike on high points of wreath; lustrous; fresh coin with attractive red-gold tone.* $750

Ex Davissons E-Auction 16 (20 July 2016) lot 3.

4 **—. George III.** 1760-1820. AV half guinea. 21 mm. 1810. His seventh laureate bust right / Shield in crowned garter. S. 3737. *NGC MS61; a few slight haymarks on obverse and a small inclusion on the reverse–as made aspects of the coin. Photographed through plastic.* $700

5 **—. Victoria.** 1837-1901. AV sovereign. 7.95 gm. 22 mm. 1878. Her young head left; W W on truncation / St. George and the dragon. S. 3856 A. *Near Extremely Fine; attractive surfaces.* $400

6 **—. Edward VII.** 1901-1910. AV sovereign. 7.99 gm. 22 mm. Perth mint. 1907 P. His bare head right / St. George and the dragon. S. 3972. *Extremely Fine; substantial luster.* $400

7 8 9

7 **CANADA. Newfoundland. Victoria.** AV two dollars. 3.29 gm. 17 mm. 1882 H. Her young head left / Denomination. *Good Very Fine; fresh, with luster in legends and devices.* $350

8 **COLUMBIA. Carlos IV.** 1788-1808. AV two escudos. 6.62 gm. 22 mm. .1904 oz AGW. P mintmark. 1790. His bust right / Crowned arms. KM 951.2. Friedberg 48. *Very Fine; damage from 12' to 2'.* $300

9 **FRANCE. Napoleon.** AV 20 francs. 6.42 gm. 21 mm. 0.900 Gold, 0.1867 oz. AGW. Paris mint. 1812 A. His laureate head left / Denomination within wreath. Friedberg 511. KM 695.1. *Very Fine.* $300

10

11

12

10 **FRANCE. First Restoration (1814-1815). Louis XVIII.** AV 20 francs .1867 AGW. 6.26 gm. 20.5 mm. Paris Mint. 1814 A. His uniformed bust right / Crowned arms. KM 706.1. *Near Very Fine; pleasing.* $300

11 **GREECE. George I.** 1863-1913. AV twenty drachmai. 6.46 gm. 21 mm. .1867 oz AGW. 1884 A. His old head right / Arms within crowned mantle. KM 56. *Uncirculated; lustrous; light contact marks. A one-year type.* $350

12 **NETHERLANDS. Wilhelm III.** 1849-1890. AV 10 gulden. 6.72 gm. 28 mm. .1947 oz AGW. 1877. His head right / Crowned arms. KM 106. Friedberg 342. *Uncirculated; lustrous and attractive.* $350

13

13 **UNITED STATES. AV quarter eagle.** 4.27 gm. 20 mm. Capped bust right variety. 1804. Capped bust right, 13 (8 and 5) stars around / Heraldic eagle; 14 stars. Bass-Danreuther 1-A. *PCGS VG10; presentable example of the earliest US gold series (a straight grade without the typical reservations about damage and cleaning).* $5000

14

15

16

14 **—. AV quarter eagle.** 4.16 gm. 17 mm. Liberty Head. 1861 (new reverse). *Extremely Fine; fresh; light red toning; some light surface marks on Liberty's cheek.* $325

15 **—. AV quarter eagle.** 4.18 gm. 17 mm. Indian Head. 1927. *Extremely Fine; mostly lustrous with light marks.* $325

16 **—. AV three dollars.** 4.82 gm. 20 mm. 1860 S. *Well worn but all clear, and pleasing; light red toning.* $400

17

18

17 **—. AV half eagle.** 8.18 gm. 22 mm. Liberty Head, Variety 1-A. 1871 CC. *PCGS F15. Evenly worn and attractive example of a low mintage coin with a surviving population estimate of 140-150 (Doug Winter).* $2500

18 **—. AV half eagle.** 27 mm. 1880. *NGC AU 55. Photographed through plastic.* $400

19

20

21

Greek

19 **IBERIA. Bolskan.** Circa 150-100 B.C. Æ unit. 10.08 gm. 22 mm. Bearded bare male head right; dolphin to left / Warrior holding spear on horseback right; star above, bolśkan in Iberian below. ACIP 1419. SNG BM Spain 734-7. *Good Fine; dark brown patina; some tooling.* $75

20 **SICILY. Syracuse.** 410 B.C. onwards. Æ hemilitron. 3.59 gm. 17 mm. This series signed by the die cutter Eukleidas. Head of Arethusa left, wearing linear earrings, two leaves behind / A dolphin leaping right, ΣΥ PA and sea shell below. Calciati II (56) 24. HGC 2, 1480. SNG ANS 415. *Near Extremely Fine; glossy dark olive patina; bold relief.* $300

21 **MACEDON. Neapolis.** Circa 375-350 B.C. AR hemidrachm. 1.7 gm. 15 mm. Gorgoneion facing with protruding tongue / Head of the nymph of Neapolis right, hair coiled around her head with a bun at the back; ΝΕΟΠ to right. HGC 3, 588. SNG ANS 455-459. *Very Fine; old toning; small old scratch on cheek on obverse; strong strike, resulting in two small striking splits. Lovely style and type.* $175

From the BCD Collection, bought in Tbilisi (Georgia) in August 1998, found on the northeast coast of the Black Sea.

22

23

24

22 **KINGS OF MACEDON. Alexander III 'the Great'.** 336-323 B.C. Æ. 5.61 gm. 19 mm. Uncertain mint in Western Asia Minor. Struck circa 323-310 B.C. Head of Herakles right, wearing lion's skin headdress / Bow in bow-case and club; filleted torch below; uncertain countermark within circular incuse. HGC 3.1, 951. Price 2799. *Very Fine; brown patina. Striking example.* $100

23 **—. Temp. Philip III - Lysimachos.** Circa 323-280 B.C. AR drachm. 3.74 gm. 16 mm. Uncertain mint in western Asia Minor. Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left, monogram below. Cf. Price 2784 (monogram unclear). *Near Very Fine.* $50

24 **—. Kassander.** As regent, 317-305 B.C., or King, 305-298 B.C. AR tetradrachm. 17.12 gm. 27 mm. In the name and types of Alexander III. Uranopolis(?) mint. Struck under Alexarchos, circa 310-297 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus Aëtophoros seated left; star on cone in left field; Θ over Π below. Price 521. *Good Very Fine; slight die shift; lightly toned; broad flan. Interesting and rarely offered.* $500

25

25 **ISLANDS OFF THRACE. Thasos.** Circa 480-463 B.C. AR stater. 8.6 gm. 22 mm. Ithyphallic satyr advancing right, carrying protesting nymph / Quadripartite incuse square. HGC 6, 331. *Very Fine; pleasingly toned; a few short striking splits; old scratch on reverse.* $350

Ex Early American History Auctions (11 October 2003) lot 1221.

26 **ISLANDS OFF THRACE. Thasos.** After 148 B.C. AR tetradrachm. 16.86 gm. 30 mm. Head of Dionysos right, wearing ivy wreath and taenia / Herakles standing left holding club and lion skin; M to left. HGC 6, 359. *Good Very Fine.* $200

27 **—. Thasos.** After 148 B.C. AR tetradrachm. 16.45 gm. 34 mm. Imitative type. Head of Dionysos right, wearing ivy wreath and taenia / Herakles standing left holding club and lion skin. HGC 6, 359. *Near Very Fine; attractive light toning.* $200

There is a broad stylistic range in the imitative types of this coinage. This lot, with its more rudimentary style, makes an interesting contrast to the preceding lot.

28 **THESSALY. Krannon.** Circa 350-300 B.C. Æ dichalkon. 4.96 gm. 18 mm. Laureate head of Poseidon (or Zeus) right / Warrior on horse rearing right, trident below; KPA-N-[NΩINO]. HGC 4, 384. BCD Thessaly II 117 (same obverse die as 117.1-117.6). *Very Fine; well centered; parts flatly struck; attractive smooth black patina.* $60

29 **—. Krannon.** Circa 350-300 B.C. Æ chalkous. 2.03 gm. 13 mm. Thessalian horseman galloping left; Λ–E below / Bull butting right; ΛE and trident above, KPAN in exergue. HGC 4, 390 (same obverse die). BCD Thessaly II 118.14. *Near Extremely Fine; beautiful glossy black patina. An attractive example.* $150

30 **—. Larissa.** Circa 380-365 B.C. AR drachm. 6.11 gm. 20 mm. Head of the nymph Larissa facing slightly left / Horse grazing right, bucranium below; [Λ]ΑΡΙΣΑΙΩΝ in exergue. Cf. BCD Thessaly I 1150. BCD Thessaly II 298. HGC 4, 442. *Good Very Fine; lightly toned; scrape on cheek on obverse. Pretty style, classic Greek art, well designed and well struck.* $350

Ex BCD with tag and photos.

31 **AITOLIA. Aitolian League.** Circa 205-150 B.C. AR triobol. 2.78 gm. 15 mm. Head of Aetolia right, wearing kausia / Calydonian boar right; spearhead to right in exergue. BCD Akarnania 463. *Good Very Fine; rich old toning; scattered die rust; beautiful style, high relief. Charming.* $350

32 **BOEOTIA. Thebes.** Circa 395-338 B.C. AR stater. 12.08 gm. 22 mm. Theog-, magistrate. Struck circa 379-368 B.C. Boeotian shield / Amphora; above, caduceus right; ΘE–OΓ across field; all within incuse concave circle. BCD Boiotia 502. *Good Very Fine; beautiful old cabinet toning; die break on obverse. Scarce type. Exceptional centering on an unusually broad flan.* $750

33 **ATTICA. Athens.** Circa 165-42 B.C. AR tetradrachm. 16.74 gm. 29 mm. New Style coinage. Themisto-, Theopompos, and Aristo-, magistrates. Struck 117/116 B.C. Helmeted head of Athena right / Owl standing right, head facing, on amphora; uncertain letter on amphora (K?); in right field, trophy on prow; ΣΦ below; all within wreath. Thompson 604d. HGC 4, 1602. *Very Fine; toned.* $300

Three select obols from the BCD Collection of Coins of the Peloponnesos

34 **PELOPONNESOS. PHLIASIA. Phlious.** Early to mid 4th Century B.C. AR obol. .8 gm. 11 mm. Forepart of a bull butting left, right foreleg outstretched, head turned to face out / Large F, pellets forming four corners (not all visible). Cf. SNG Copenhagen 7-8. Cf. McClean 6213/5. Cf. BCD Peloponnesos 102. *Good Very Fine; old toning; minor porosity; choice. Very rare.* $350
Ex BCD with tag.

35 **—. SIKYONIA. Sikyon.** Circa 360-330 B.C. AR obol. .75 gm. 12 mm. Dove alighting right / Dove flying right, wings spread. Cf. BCD Peloponnesos 242. *Good Very Fine; mild porosity; well centered and well struck. Notably pleasing style.* $300
Ex BCD with tag.

36 **—. ARKADIAN LEAGUE. Megalopolis.** Circa 320-275 B.C. AR obol. .82 gm. 11 mm. Horned head of Pan left / Arkadian League monogram; I to left, syrinx (pan pipes) below. BMC Peloponessus 174:58. Cf. BCD Peloponnesos 1524. *Very Fine; old toning; attractive.*
Ex Munz Zentrum 85 (1996). Ex BCD with tag and photos. $350

37 **PONTOS. Amisos. Time of Mithradates VI Eupator.** Circa 85-65 B.C. Æ. 13.84 gm. 24 mm. Head of Perseus right, wearing Phrygian helmet / Pegasos grazing left; ΑΜΙΣΟΥ and monogram in exergue. HGC 7, 239. Malloy 33b. SNG BM Black Sea 1212-1217 var. (monogram). *Good Very Fine; beautiful glossy black-green patina; minor adjustment marks as made; well centered and sharply struck, of a superior style; very attractive, a choice example of the type.* $300

38 **—. Komana. Temp. Mithradates VI Eupator.** Circa 105-85 B.C. Æ. 6.94 gm. 22 mm. Aegis with gorgoneion / Nike advancing right, holding wreath and palm; ΚΟΜΑ–ΝΩΝ. HGC 7, 281. SNG Black Sea 1262-1263. *Good Very Fine; golden brown patina; unusually well struck.* $100

39 **CILICIA. Seleukeia.** 2nd-1st centuries B.C. Æ. 7.78 gm. 23 mm. Draped bust of Athena right, wearing crested Corinthian helmet; ΣΑ behind, palm before / Nike advancing left, holding wreath and branch; ΝΚΙ ΚΑΛ in two lines to left; ΣΕΛΕΥΚΕΩΝ ΤΩΝ ΠΡΟΣ ΤΩΙ ΚΑΛΥΚΑΔΝΩΙ around. SNG France 904. *Good Very Fine; pleasing dark green patina; minor roughness.* $100

40 **KINGS OF GALATIA. Amyntas.** 39-25 B.C. Æ. 8.53 gm. 23 mm. Bearded head of Herakles right, club over shoulder; E C behind / Lion with open jaws walking right; B above, Amyntas monogram in exergue. RPC I 3505. SNG France 2378. *Very Fine; smooth light green patina with pale earthen highlights. Very pleasing coin.* $150

41 **PHOENICIA. Tyre. Uncertain king.** Circa 425-333 B.C. AR sixteenth shekel. .41 gm. 8 mm. Hippocamp left above two lines of waves / Owl standing left, head facing; crook and flail in background. HGC 10, 333. *Very Fine; handsome old toning; good metal. Very rare.* $125

Central Asian

42 **PERSIA. Achaemenid Empire. Time of Xerxes II to Artaxerxes II.** Circa 420-375 B.C. AR siglos. 5.47 gm. 13 mm. Great King of Persia running to right, wearing kidaris, holding dagger and bow, quiver of arrows over shoulder / Incuse punch. SNG Copenhagen 284-287. Carradice type IV. BMC Arabia pl. XXVII, 10. *Very Fine; attractive old toning; one small punchmark on obverse, similar punch and circular banker's mark on reverse.* $80

43 **SASANIAN EMPIRE. Xusro I.** A.D. 531-579. AR drachm. 3.96 gm. 27 mm. His bearded bust right, wearing headdress with two turrets and ornamental globe above / Fire altar with two attendants. Göbl II/2, 196-198. *Near Extremely Fine; deep strike; light attractive tone with rainbow hues on edge.* $75

44 **—. Xusro II.** A.D. 591-628. AR drachm. 3.42 gm. 30.5 mm. His bearded bust right, wearing crown with two turrets, pair of wings topped by star in crescent above / Fire altar with two attendants. Göbl II/3, 211-216. *Near Extremely Fine; lightly toned, with rainbow iridescence; small edge split at 11'; two small areas of weakness/indentations on obverse, corresponding to altar attendants on reverse; similar weakness on reverse corresponding to bust on obverse, all resulting from deep strike.* $75

45 **ISLAMIC. Abbasid Caliphate. Sa'id ibn Da'laj, Governor.** AR half dirhem. 2 gm. 23 mm. Tabaristan mint. Dated PYE 125 = A.H. 160 = A.D. 776/7. Sasanian style crowned and draped bust right; AFZUT GDH ('may his kingship increase' in Pahlawi) behind head, 'sa'id' in Arabic before head, APD / NWKW ('excellent' and 'good' in Pahlawi) in outer margin / Fire altar with two attendants; star and crescent above, PNCWYSTST (date in Pahlawi) to left, TPURSTAN ('Tabaristan' in Pahlawi) to right. SICA I, 411. *Choice Extremely Fine; crisp and attractive with rich iridescent toning.* $150

46

47

Roman Provincial, Republican, Imperial

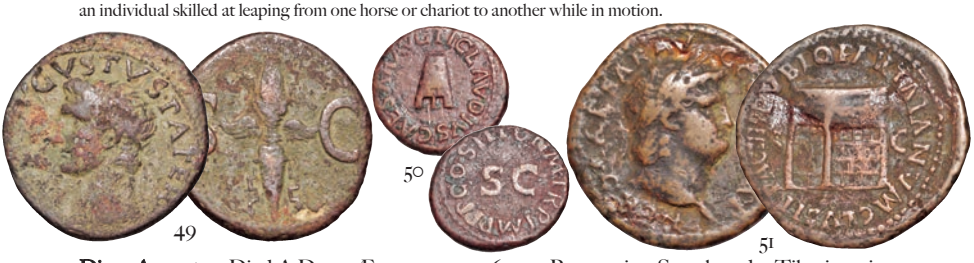
46 **ROMAN REPUBLICAN. C. Vibius C.f. Pansa.** 90 B.C. AR denarius. 3.74 gm. 16 mm. Rome mint. Laureate head of Apollo right; PANSA to left, uncertain control mark below chin / Minerva driving galloping quadriga right, holding trophy, reins, and spear; C VIBIVS C F in exergue. Crawford 342/5b. Sydenham 684. RSC Vibia 2. *Fine; nicely toned; a few light banker's marks.* $50

47 **—. L. Plautius Plancus.** 47 B.C. AR denarius. 3.31 gm. 19 mm. Rome mint. Head of Medusa facing, coiled snake to either side; L PLAVTIVS / Victory (or winged Aurora) flying right, head slightly left, holding reins and conducting the four rearing horses of the Sun; PLANCVS. Crawford 453/1a. Sydenham 959. RSC Plautia 15. *Very Fine; lightly toned; light porosity. A clear example of this desirable type.* $250

48

48 **ROMAN IMPERATORIAL. Mark Antony.** April-May 44 B.C. AR denarius. 3.58 gm. 17 mm. Rome mint. P. Sepullius Macer, moneyer. His veiled head right; capis to left, lituus below chin to right / Horseman (desultor) wearing conical cap and holding whip, galloping right, second horse at his side in the background; wreath and palm branch to left; P SEPVLLIVS above, MACER below. CRI 142. Crawford 480/22. Sydenham 1077. RSC 74. *Very Fine; lightly toned; well centered; reverse particularly well struck. Pleasing portrait of Mark Antony. Historic and fascinating.* $1500

The reverse depicts a popular sport in the games of the Roman circus. a desultor (Latin for "one who leaps down") refers to an individual skilled at leaping from one horse or chariot to another while in motion.



49 50 51

49 **Divus Augustus.** Died A.D. 14. Æ as. 10.3 gm. 26 mm. Rome mint. Struck under Tiberius, circa A.D. 34-37. His radiate head left; DIVVS AVGVSTVS PATER / Winged thunderbolt, S C across field. RIC I 83 (Tiberius). *red-brown and green patina with earthen highlights. Overall pleasing, with a strong portrait.* $80

50 **Claudius.** A.D. 41-54. Æ quadrans. 3.61 gm. 18 mm. Rome mint. Struck A.D. 42. Three-legged modius; TI CLAVDIVS CAESAR AVG / PON M TR P IMP PP COS II around large S C. RIC I 90. *Very Fine; dark red patina.* $100

51 **Nero.** A.D. 54-68. Æ as. 11.33 gm. 29 mm. Rome mint. Struck circa A.D. 65. His laureate head right; IMP NERO CAESAR AVG GERM / Temple of Janus with latticed windows to right and closed double doors to left; PACE P R VBIQ PARTA IANVM CLVSIT. RIC I 309. *Fine; brown patina; bold and pleasing portrait; small area of deposits on each side (lacquer?).* $100

52 53 54

52 **CAPPADOCIA. Caesarea-Eusebia. Nero.** A.D. 54-68. AR hemidrachm. 1.84 gm. 13 mm. Struck circa A.D. 56-58. His laureate head right; NERO CLAVD DIVI CLAVD F CAESAR AVG GERMANI / Nike seated right on globe, holding wreath. RPC I 3645. RIC I 617. Sydenham, Caesarea 82. *Fine; lightly toned; old deposits; clear portrait.* $60

53 **Galba.** A.D. 68-69. AR denarius. 3.43 gm. 19 mm. Rome mint. Struck circa July 68 - January 69. His laureate head right; IMP SER GALBA CAESAR AVG / Livia, draped, standing left, holding patera and scepter; DIVA AVGVSTA. RIC I 186 (R). RSC 55. *Very Fine; fresh surfaces; pleasing silver quality; attractive light iridescence with blue-red highlights in the peripheral obverse toning; small scrape on reverse edge at 10'. Well centered with bold high-relief bust. Rare.* $500

54 **Vespasian.** A.D. 69-79. Æ dupondius. 10.18 gm. 25 mm. Rome mint for circulation in Syria. Struck A.D. 74. His laureate head right; IMP CAESAR VESPASIAN AVG / Winged caduceus between crossed cornucopias; PON MAX TR POT P P COS V CENS. RIC II.1 756. McAlee 368. RPC II 1982. *Near Very Fine; rich and attractive green patina; underlying roughness.* $100

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55 **CAPPADOCIA. Caesarea-Eusebia. Vespasian.** A.D. 69-79. AR hemidrachm. 1.57 gm. 14 mm. His laureate head right; AYTOKP KAICAP OYEC[]ACIANOC CEBA / Nike advancing right, holding wreath and palm. RPC II 1659. Metcalf, Caesarea 17. Sydenham, Caesarea 94. *Near Fine; nicely toned.* $40

56 **Domitian.** A.D. 81-96. Æ sestertius. 28.47 gm. 34 mm. Rome mint. Struck late A.D. 81. His laureate head right; IMP CAES DIVI VESP F DOMITIAN AVG P M / Minerva standing left, holding reversed spear and resting hand on hip; TR P COS VII DES VIII P P S C. RIC II.1 78. *Good Fine; pleasing brown patina.* $150

57 **Trajan.** A.D. 98-117. AR denarius. 3.14 gm. 18 mm. Rome mint. Struck A.D. 102. His laureate head right; IMP CAES NERVA TRAIAN AVG GERM / Victory standing left, holding wreath and palm frond; P M TR P COS IIII P P. RIC II 58. RSC 240. *Near Very Fine; light attractive iridescent toning.* $100

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58 **Hadrian.** A.D. 117-138. Æ sestertius. 23.23 gm. 34 mm. Rome mint. Struck A.D. 132-134. His bareheaded and draped bust right; HADRIANVS AVGVSTVS / Fortuna seated left, holding rudder set on globe and cornucopia; COS III P P around, S C flanking, FORT RED in exergue. RIC II 707c. C. 736. *Fine; pleasing green and brown patina. 736 (Cohen reference number) written lightly in pencil on reverse.* $100

59 **CAPPADOCIA. Caesarea-Eusebia. Hadrian.** A.D. 117-138. AR hemidrachm. 1.35 gm. 13.5 mm. Dated RY 4 (A.D. 119/120). His laureate and slightly draped bust right; AYTO KAIC TPAI AΔPIANOC CEBACT / Inverted club; ЄT-Δ (date) across field. RPC III 3072. Metcalf, Caesarea 85. Sydenham, Caesarea 257. SNG Copenhagen 223. *Good Fine; pleasingly toned; some light old marks beneath tone.* $80

60 **—. Caesarea-Eusebia. Hadrian.** A.D. 117-138. AR hemidrachm. 1.44 gm. 14 mm. Dated RY 5 (A.D. 120/121). His laureate, draped, and cuirassed bust right; AYTO KAIC TPAI AΔPIANOC CEBACT / Nike advancing right, holding wreath and palm; ЄT Є (date) to right. RPC III 3076. Metcalf, Caesarea 87. Sydenham, Caesarea 260. SNG von Aulock 6414. *Near Fine; pleasingly toned.* $40

61 **PONTUS. Amisus. Hadrian.** A.D. 117-138. AR drachm. 2.11 gm. 19 mm. Dated CY 163 = A.D. 131/132. His laureate head right; AYT KAI TPA AΔPIANOC CEB Π Π VII Γ / Athena Nikephoros standing left, holding Nike and resting hand on shield; AMICOY ΕΛΕΥΘΕΡΑC ETOYC PΞΓ. RPC III 1250. SNG Copenhagen 178. SNG von Aulock 78. *Good Very Fine; light attractive iridescent toning; light roughness.* $150

62 **Aelius.** Caesar, A.D. 136-138. AR denarius. 3.35 gm. 17 mm. Rome mint. His bare head right; L AELIVS CAESAR / Felicitas standing left, holding caduceus and cornucopia; T R POT COS II. RIC II 430 (Hadrian). RSC 50. *Near Extremely Fine; lightly toned over fresh surfaces; luster and golden iridescence in devices. Exceptional portrait style. Scarce. Photo next page.* $400

62

63

64

63 **Marcus Aurelius.** As Caesar, A.D. 139-161. AR denarius. 2.83 gm. 17 mm. Rome mint. Struck A.D. 157-158. His bare head right; AVRELIVS CAES ANTON AVG PII F / Felicitas standing left, holding short caduceus and scepter; TR POT XII COS II. RIC III 475a. RSC 727. *Very Fine; toned. Rare.* $100

64 **Marcus Aurelius.** As Caesar, A.D. 139-161. Æ sestertius. 23.42 gm. 29 mm. Rome mint. Struck under Antoninus Pius, A.D. 145. His bare head right; AVRELIVS CAESAR AVG PII F COS II / Minerva advancing right, raising javelin and holding shield; S C. RIC III 1243a (Antoninus Pius). *Good Fine; red-brown patina; hairline scratch and a few small deposits on obverse.* $125

65

66

65 **Marcus Aurelius.** A.D. 161-180. Æ dupondius. 12.34 gm. 24 mm. Struck A.D. 171. His radiate head right; M ANTONINVS AVG TR P XXV / PRIMI | DECEN | NALES | COS III | S C in five lines within wreath. RIC III 1004. *Fine; pleasing brown patina.* $100

66 **Julia Mamaea.** Augusta, A.D. 222-235. Æ sestertius. 23.98 gm. 28 mm. Rome mint. Struck under Severus Alexander, A.D. 228. Her draped bust right, wearing stephane; IVLIA MAMAEA AVGVSTA / Felicitas standing left, legs crossed, holding caduceus and resting arm on column; FELICITAS PVBLICA S C. RIC IV.2 676 (Severus Alexander). *Good Very Fine; attractive sea green patina.* $150

67

68

69

67 **Gordian III.** A.D. 238-244. AR antoninianus. 3.26 gm. 21 mm. Rome mint. A.D. 240-243. His radiate, draped, and cuirassed bust right; IMP GORDIANVS PIVS FEL AVG / Hercules standing right, resting hand on hip and holding club set on rock; VIRTVTI AVGVSTI. RIC IV.3 95. RSC 404. *Near Extremely Fine; attractive lightly iridescent toning.* $100

68 **Philip I.** A.D. 244-249. AR antoninianus. 3.92 gm. 23 mm. Rome mint. Struck A.D. 246. His radiate, draped, and cuirassed bust right; IMP M IVL PHILIPPVS AVG / Aequitas standing left, holding scales and cornucopia; AEQVITAS AVGG. RIC IV.3 27b. RSC 9. *Extremely Fine; minty light iridescent tone; a couple small deposits; short striking split at 9'.* $100

69 **Philip I.** A.D. 244-249. AR antoninianus. 5.21 gm. 23 mm. Rome mint. Struck A.D. 247. His radiate, draped, and cuirassed bust right; IMP M IVL PHILIPPVS AVG / Roma seated left on shield, holding Victory and spear; ROMAE AETERNAE. RIC IV.3 44b. RSC 169. *Extremely Fine; light attractive toning; unusually heavyweight example.* $125

70

71

70 **Philip II.** As Caesar, A.D. 244-247. Æ sestertius. 19.35 gm. 26.5 mm. Rome mint. Struck under Philip I, A.D. 245. His bareheaded and draped bust right; M IVL PHILIPPVS CAES / Philip II standing right, holding spear and globe; PRINCIPI IVVENTVTIS S C. RIC IV.3 257. *Good Very Fine; pleasing dark green patina; light underlying roughness.* $200

71 **Philip II.** As Caesar, A.D. 244-247. Æ as. 9.88 gm. 24 mm. Rome mint. Struck A.D. 244-246. His bareheaded and draped bust right; M IVL PHILIPPVS CAES / Philip II standing left, holding signum and spear; PRINCIPI IVVENTVTIS S C. RIC IV.3 258b. *Near Very Fine; attractive mottled rich green and red patina.* $150

72

73 74

72 **Julian II, The Philosopher.** A.D. 361-363. Æ double maiorina. 8.5 gm. 27 mm. Constantinople mint, 1st officina. His draped and cuirassed bust right, wearing pearl diadem; D N FL CL IVLI-ANVS P F AVG / Bull standing right, two stars above; SECVRITAS REIPVB around above, CONSPA (palmette) in exergue. RIC VIII 161. *Very Fine; attractive green patina with earthen highlights.* $150

73 **Valens.** A.D. 364-378. AR siliqua. 2.3 gm. 17.5 mm. Treveri (Trier) mint, 1st officina. Struck A.D. 367-375. His pearl-diademed, draped, and cuirassed bust right; D N VALENS P F AVG / Roma seated left on throne, holding Victory on globe and spear; VRBS ROMA around, TRPS in exergue. RIC IX 27e.2. RSC 109‡b. *Superb Extremely Fine; sharply struck, with prooflike surfaces; brilliant luster with iridescence and a rich old tone.* $600

74 **Valens.** A.D. 364-378. AR siliqua. 1.49 gm. 15 mm. Treveri (Trier) mint, 1st officina. Struck A.D. 367-375. His pearl-diademed, draped, and cuirassed bust right; D N VALENS P F AVG / Roma seated left on throne, holding Victory on globe and scepter; VRBS ROMA around, TRPS in exergue. RIC IX 27e. RSC 109‡. *Near Very Fine; clipped; toned; short striking crack at 1'.* $75

75

76

Byzantine Empire

75 **Justin II.** A.D. 565-578. Æ nummus. .8 gm. 8 mm. Carthage mint. His diademed, draped, and cuirassed bust facing between two crosses / Large A; three stars around. SB 282 (Justinian I). DOC 310 (Justinian I). MIB 213. *Very Fine; pleasing green patina with earthen highlights. Very rare. Attributed to Justinian I in DOC and earlier references.* $100

76 **Constans II, with Constantine IV.** 641-668. Æ follis. 4.48 gm. 27 mm. Syracuse mint. Struck 654-659. Constans and Constantine standing facing / Large M; monogram above, SCL below. SB 1109. *Very Fine; attractive glossy green patina with earthen highlights; overstruck, as usual for issue; extremely sharp strike on a giant flan. Neat coin.* $100

77

78

Medieval

77 **ARMENIA. Cilician Armenia. Levon I.** 1198-1219. AR tram. 3 gm. 21.5 mm. Levon seated facing on throne decorated with lions, holding cross and lis; + ԼԵՒՈՆ ԹԱԳԱՒՈՐ ՀԱՅՈՑ ("Levon King of the Armenians") / Two lions flanking patriarchal cross; + ԿԱՐՈՂՈՒԹԻՒՆ ԱՍՏՈՒԾՈՅ ("By the will of God"). CCA 123ff. *Choice Brilliant Mint State; extremely sharp, virtually as struck.* $200

Celtic Britain

78 **South Western Region. Durotriges.** Circa 58 B.C.-A.D. 43. Billon stater. 3.84 gm. 19 mm. Devolved head of Apollo right / Disjointed horse left, pellet below, pellets above. S. 366. Cf. ABC 2160. *In an NGC Ancients slab, "Ch VF. Strike 3/5; Surface 3/5". (Our grade: about VF, lightly pitted overall). Photographed through plastic.* $150

79

British Hammered & Milled

79 **Eadweard II (Edward the Martyr).** 975-978. AR penny. 1.33 gm. 20 mm. Canterbury mint. Diademed bust left; +EADPEA REX ANGLO / Small central cross pattee; +ÆDESTAN M—O CÆNT. S. 1142. N. 763. *Near Very Fine; (Spink: 1985 "Rare. A little discoulered, otherwise about VF." £650).* $4000

Ex Spink with 1990s Edward the Martyr stock tag. First sold by Spink in 1985 and bought back by them in the mid 1990s from a collector whose tag notes this came from an altered die of EADGAR.

80 81 82

80 **Henry III.** 1216-1272. AR long cross penny. 1.39 gm. 18 mm. Phase II, Provincial Phase (1248-1250). Class 3ab1. Star mm. London mint. Facing bust; hENRICVS REX III. / [hE]N RIO LVN D[.... S. 1362B. *Very Fine; old toning; off-center strike.* $90

81 **Edward I.** 1272-1307. AR long cross penny. 1.37 gm. 18 mm. Class 3e. Newcastle on Tyne mint. Facing crowned bust with a long narrow face; EDW R ANGL DNS HYB / VILL NOVI CAS TRI. S. 1391. (1428, mint). N. 1020. *Very Fine; old toning.* $100

82 **Henry VI.** First Reign, 1422-1461. AR groat. 3.61 gm. 26 mm. Annulet issue (1422-1430). Pierced cross i.m. Calais mint. His facing bust, annulet right and left; hENRIC x' DI x' GRΛ x' REX x ΛNGLIE x' Z FRANC' / Long cross, trefoil of pellets in angles, annulet in fourth quarter only; VIL LΛ CALI SIE; double saltire colon punctuation after Λ and E. S. 1836-7. N. 1424. *Good Very Fine; rare variety.* $250

83

84

83 **Henry VI.** Restored, October 1470 - April 1471. AR groat. 2.63 gm. 23 mm. (40.6 grains; full weight 48 grains.) Restoration cross i.m. London mint. His facing bust; ...REX ANGL Z FRANC / CIVI TAS LON DON. S. 2082. N. 1617. *Very Fine; clipped; slight bend.* $225

84 **Henry VII.** 1485-1509. AR groat. 2.98 gm. 27 mm. Pheon i.m. Tower mint. His profile style bust, crowned, facing right / Square-topped shield. S. 2258. N. 1747. *Very Fine; weak details around central part of the obverse; legends clear; harshly cleaned. In NGC slab VF DETAILS CLEANED. Photographed through plastic.* $175

85

86

85 **Mary Tudor.** 1553-1554. AR groat. 1.83 gm. 25 mm. Pomegranate i.m. Her crowned bust left / Square-topped shield. S. 2292. N. 1960. *Very Fine; full flan; portrait well struck and clear; slight bend; light scratches and roughness on surfaces; cleaned, beginning to retone. In an NGC slab VF DETAILS CLEANED. Photographed through plastic.* $200

86 **Henry VIII.** 1509-1547. AR groat. 25 mm. Tower Mint. Third coinage. Lis i.m. His crowned second bust, facing half-right / Square-topped shield. S. 2369. N. 1844. *Very Fine; full flan though legend weak 8-10' on obverse and corresponding on reverse; several small digs on the obverse; minor granularity; most detail present. In a PCGS slab "Genuine. Tooled—VF Details" Photographed through plastic.* $175

87

88

89

87 **Elizabeth I.** 1558-1603. AR shilling. 5.2 gm. 32.5 mm. Second issue. Cross-crosslet i.m. (Nov 1560-Nov 1561). Her bust left (bust 3Civ); ELIZABETH D G ANG FRA ET HIB REGINA / Long cross fleury over square-topped shield; POSVI | DEV.'AD | IVTORE | M:MEV:. S. 2555. N. 1985. BCW 3Ciii/c3. *NGC VF DETAILS (Environmental damage); full round flan with a striking chip at 11; lightly toned after having been cleaned (thus "environmental damage"); clear legends, decent portrait detail. Photographed through plastic.* $175

88 **Elizabeth I.** 1558-1603. AR three half pence. .57 gm. 15 mm. Third Coinage. Smaller flan. Pheon i.m. 1561. Her crowned bust left, rose behind (10.5 mm inner circle diameter) / Square-topped shield, date above. S. 2568. N. 2000. BCW BA-3A/c3. *FDC; nearly full flan, well struck; porosity.* $200

89 **Elizabeth I.** 1558-1603. AR sixpence. 2.97 gm. 25 mm. Fifth coinage. Sword i.m. 1582. Her crowned bust left, Tudor rose behind / Square-topped shield, date above. S. 2572. N. 1997. BCW SW-2/b-5 (Lion 70). *Near Very Fine; most of legend sharp; portrait present but light scratches and roughness; edge partly missing and dark from 3 to 5 on obverse; cleaning apparent in center. In an NGC slab VF DETAILS CLEANED. Photographed through plastic.* $150

90

91

90 **Charles I.** 1625-1649. AR halfcrown. 14.88 gm. 39 mm. Type 3a1. Crown i.m. (1635-6). Tower mint under the King. King riding left, scarf flying from waist (3rd horseman) / Oval garnished shield. S. 2773. N. 2209. Cf Brooker 321ff. *Fine; relatively even flan for this.* $100

91 **Charles I.** 1625-1649. AR halfcrown. 15.11 gm. 33 mm. Type 3a2. Triangle i.m. Tower Group III. King riding left, cloak flying from shoulder (3rd horseman) / Oval garnished shield. S. 2775. N. 2195. *NGC VF30; attractively toned; unusually full flan for this issue. Photographed through plastic.* $350

92

93

94

92 **Charles I.** 1625-1649. AR penny. .57 gm. 14 mm. Fourth bust. Two pellets i.m. His bust left, double arched crown, I behind; no inner circles / Round shield. S. 2845. N. 2267. *Very Fine; full legend on flan.* $90

93 **Charles I.** 1625-1649. AR penny. .4 gm. 13 mm. Aberystwyth style bust. One pellet i.m. His bust left, I behind; no inner circles / Round shield. S. 2849. N. 2272. *Very Fine.* $90

94 **Charles I.** 1625-1649. AR crown. 29.39 gm. 42 mm. Castle i.m. Exeter mint. King riding left, sash flying / Oval garnished arms, 1645 in legend. S. 3062. Lingford 12. *Good Very Fine; attractive old tone with roseate highlights.* $1800

95 **MIXED HAMMERED LOT OF SIX HISTORIC COINS.**

- S. 870. Æ stycа. **Abp. Wigmund,** HVNLAF. *Good Very Fine.*
- S. 1351. **John.** Short cross 1d. +ADAM ON WIN. *Very Fine, some weakness, scratch on reverse.*
- S. 1367A. **Henry III.** Voided long cross 1d. HENRI ON LVNDE. *about VF, rough surfaces.*
- S. 1402. **Edward I.** Long cross. London. *Very Fine; cracked (but not all the way).*
- S.1612. **Edward III.** Transitional Treaty 1d. London. *Full flan, weak portrait. Fine+.*
- S. 2670. **James I.** Sixpence. 6th bust. 1622. *Toned Fine+, weak portrait, legends better. Photograph available online. (6 coins)* $120

96

96 **Charles II.** 1660-1685. Copper farthing. 6.2 gm. 21 mm. 1672. His laureate bust left; CAROLVS . A . CAROLO; die flaw at R of CAROLO / Britannia seated left; BRITANNIA around, 1672 below. S. 3394. Peck 519. *Near Very Fine; marks at N of BRITAN are die flaws.* $100

Ex Davissons E-Auction 14 (30 March 2016) lot 48.

97

98

97 **Anne.** 1702-1714. AR shilling. 25 mm. After Union. 1711. Her fourth bust left / Cruciform arms, plain angles. S. 3618. ESC 1408 (1158). *NGC VF 20 (near VF, old toning). Photographed through plastic.* $100

98 **George I.** 1714-1727. AR shilling. 25 mm. 1723 SSC. His laureate and draped first bust right / Cruciform arms, SS C in alternating angles. S. 3647. ESC 1586 (1176). *NGC AU58; attractively toned coin, fresh underlying surfaces. Photographed through plastic.* $300

99

100

The Frank Robinson Collection

**Lots 99-101, 103-104, 108, 110, 112-114, 117-118, 120-125*

*99 **George I.** 1714-1727. Copper farthing. 4.54 gm. 23 mm. 1721/0. S. 3662. Peck 821 (VS). *Near Very Fine; attractive evenly worn rarity; obverse die breaks.* $90

*100 **George II.** 1727-1760. Copper farthing. 5.16 gm. 23 mm. 1734. No stops on obverse. S. 3720. Peck 862 (VR). *Near Extremely Fine; has been gilt; rare variety.* $90

101

102

*101 **George II.** 1727-1760. Copper farthing. 5 gm. 23 mm. Second issue. 1746. S. 3722. Peck 887. *Extremely Fine; slight scratch behind head; even brown toning with touches of iridescence visible.* $125

102 **George III.** 1760-1820. AR Bank of England dollar. 26.65 gm. 40 mm. Overstamped on a Spanish dollar. 1804. Bust of George III right; 1st leaf to upright of E; stop after REX / Britannia seated left, a crowned garter around; normal raised K. S. 3768. ESC 1925 (144). *Near Very Fine; weak centers; legends better with iridescence underlying; "U" countermark on obverse.* $125

103

104

*103 **George III.** 1760-1820. AR Bank of England 1s 6d. 7.44 gm. 26 mm. Type 1. 1812. S. 3771. ESC 2114 (971). *Extremely Fine; toning over original surfaces.* $125

*104 **George III.** 1760-1820. AR Bank of England 1s 6d. 7.34 gm. 27 mm. Type 2. 1815. S. 3772. ESC 2122 (978). *Uncirculated; evidence of die clash on reverse. Photo previous page.* $250

105

106

105 **George III.** 1760-1820. Æ twopence ("Cartwheel"). 55.72 gm. 35 mm. 1797. His laureate bust right; GEORGIUS III D G REX on a raised rim around; K • on the lowest fold of the drapery (Obv. 1a) / Britannia seated left holding a trident and a laurel branch in her outstretched right hand; BRITANNIA on a raised rim above, 1797 below; SOHO in small letters in the waves (no ropes hanging below the bowsprit). S. 3776. Peck 1077 (S) (the currency die for the issue). *Extremely Fine; sharp detail, no actual circulation wear; slight edge bump at 4 reverse; toning spot on obverse; luster traces on obverse, more luster on reverse.* $150

106 **George III.** 1760-1820. AR sixpence. 2.81 gm. 19 mm. 1817. His laureate head right; GEOR III D: G: — BRITT REX F: D / Crowned shield in a garter. S. 3791. ESC 2195 (1632). *Uncirculated; lustrous and fresh with a hint of peripheral toning.* $150

107

108

107 **George IIII.** 1820-1830. AR Maundy set. 1826. His laureate head left; T/B in BRITANNIAR on 2d / Crowned denomination within wreath. S. 3816. ESC 2451 (R3). *Good Extremely Fine; slight marks on the 4d; rare set.* $400

*108 **2 COINS. William IV.** 1830-1837. AR three halfpence (2). .7 gm. 12 mm. (For Colonial use). 1836, 1837. S. 3839. 1836: ESC 2544 (2252). 1837: ESC 2545 (2253) (R2). *1836: near EF, attractive old toning. 1837: VF+, old toning, slight marks.* $90

109

110

109 **Victoria.** 1837-1901. AR crown. 25 mm. Young head. 1847. S. 3882. ESC 2567 (286). *NGC XF40; nicely toned; a bit "baggy" and enough wear in hair that "good Very Fine" is perhaps more accurate; edge is obscured by slab so any edge variation from normal not discernible. Photographed through plastic.* $450

*110 **Victoria.** 1837-1901. AR halfcrown. 14.16 gm. 32 mm. Young head, no initials, Type A5. 1886. S. 3888. ESC 2767 (715). *Uncirculated; a few slight marks, otherwise fresh and attractive. A desirable coin.* $500

111

111 **Victoria.** 1837-1901. Pattern florin. 11.23 gm. 27 mm. By Wyon. 1848. Her laureate young head left; VICTORIA REGINA around, date below / ONE DECADE in two lines in center, a trident facing upward below, oak wreath around; 100 MILLES at top, ONE TENTH OF A POUND below. ESC 2940 (908). *Superb piece; choice toning; artistically exceptional. Very rare.* $6000

112

113

*112 **Victoria.** 1837-1901. AR Gothic florin. 11.32 gm. 29 mm. (1859) mdccclix. Stop after date variety. S. 3891. ESC 2843 (817). *Extremely Fine; attractive light toning, lustrous surfaces.* $250

*113 **2 COINS. Victoria.** 1837-1901. AR three halfpence (2). .7 gm. 12 mm. (For Colonial use). 1841, 1860. S. 3915. 1841: ESC 3466 (2257) 1860: ESC 3472 (2260) (R). *Good Extremely Fine pair.* $110

114

115

*114 **Victoria.** 1837-1901. AR florin. 11.32 gm. 29 mm. Jubilee head. 1892. S. 3925. ESC 2960 (874) (R2). *Uncirculated; lustrous, slightly frosted image; obverse has light marks in the fields. Key (and rare) date in this series (and the finest example I could find among recent sales).* $600

115 **Victoria.** 1837-1901. AR Maundy set. 1888. Her Jubilee bust left / Crowned denomination within wreath. S. 3932. ESC 3545 (2502) (S). *Good Extremely Fine; lightly and evenly toned; faint hairlines on the 4d.* $175

116 **Victoria.** 1837-1901. AR crown. 28.28 gm. 38 mm. Old head. 1896 LX. S. 3937. Bull 2601 (ESC 311). *Uncirculated; slight marks.* $350

116

117 118

*117 **Victoria.** 1837-1901. AR halfcrown. 14.09 gm. 32 mm. Old head. 1896. S. 3938. ESC 2782 (730) (S). *Uncirculated; lightly toned over original surfaces.* $200

*118 **Victoria.** 1837-1901. AR florin. 11.35 gm. 28 mm. Old head. 1894. S. 3939. ESC 2964 (878). *Uncirculated; lightly toned for the most part over fresh surfaces, a couple of areas of darker toning on obverse.* $200

119

119 **Victoria.** 1837-1901. AR Maundy set. 1895. Her old veiled bust left / Crowned denomination within wreath. S. 3943. ESC 3553 (2510). *Uncirculated; lustrous; a few faint hairlines.* $175

120 121

*120 **Victoria.** 1837-1901. Copper penny. 19.02 gm. 38.5 mm. 1851 far colon. S. 3948. Peck 1498 (S). *Near Extremely Fine; slight actual wear; old toning, slight dullness, hints of original surfaces in legends.* $100

*121 **Victoria.** 1837-1901. Copper penny. 19.08 gm. 38.5 mm. 1853 plain trident; DEF:. S. 3948. Peck 1504 (S). *Good Extremely Fine; fresh coin, substantial iridescence, a few slight marks.* $150

122 123 124 125

*122 **Victoria.** 1837-1901. Bronze farthing. 2.84 gm. 20 mm. 1861. Obv. 2, 4 berries. S. 3958. Peck 1860. *Uncirculated; brown and red; obverse die polishing; mark on Victoria's cheek.* $80

*123 **Victoria.** 1837-1901. Bronze farthing. 2.68 gm. 20 mm. 1861. Obv. 3, 5 berries. S. 3958. Peck 1861. *Uncirculated; mostly red, choice.* $125

*124 **Victoria.** 1837-1901. Bronze farthing. 2.86 gm. 20 mm. 1881 H (Heaton). S. 3959. Peck 1904. *Lustrous Uncirculated.* $90

*125 **Victoria.** 1837-1901. Bronze farthing. 2.79 gm. 20 mm. 1882 H (Heaton). S. 3959. Peck 1905. *Uncirculated; mostly original color with slight toning. (The Royal Mint did not issue an 1882 farthing).* $90

126

127

126 **Edward VII.** 1901-1910. AR Maundy set. 1902. His bare head right / Crowned denomination within wreath. S. 3985. ESC 3607 (2517). *Choice Uncirculated; fresh minty surfaces.* $175

127 **Edward VII.** 1901-1910. AR Matte Proof Maundy set. 1902. His bare head right / Crowned denomination within wreath. S. 3985. ESC 3608 (2518). *Extremely Fine; as made but showing effects of friction from storage in the case. Includes original red case with date and crown gold embossed.* $175

128

129

130

128 **Edward VII.** 1901-1910. AR Maundy set. 1903. His bare head right / Crowned denomination within wreath. S. 3985. ESC 3609 (2519). *Uncirculated; choice with light peripheral toning and roseate highlights, nicely matched set.* $200

129 **Edward VII.** 1901-1910. AR Maundy set. 1903. His bare head right / Crowned denomination within wreath. S. 3985. ESC 3609 (2519). *Uncirculated; with toning characteristic of storage in the dated cases from that time; the 4d is Unc with slight hairlines from the case; the 1d, 2d and 3d have spots of glue on the reverse and scratches apparently made in an attempt to remove the glue. Includes original red case with date and crown gold embossed.* $100

130 **George VI.** 1936-1952. AR proof Maundy set. 1937. His bare head left / Crowned denomination within wreath. S. 4086. ESC 4305 (2554A) (R). *In PCGS encapsulation: 4d PR64, 3d PR66, 2d PR65, 1d PR66. Photographed through plastic.* $200

131 **George VI.** 1936-1952. Mid-Century Proof set (9 coins). 1950. Half crown to farthing (Halfcrown, florin, shillings English & Scottish, sixpence, all copper-nickel; brass threepence, bronze penny, halfpenny, farthing. S. PS 17. *Mint State; copper nickel all FDC but with some brown toning from contact with the Mint issued box; brass piece fresh; 1d reverse some darker toning; 1/2d reverse darker reverse and a lighter streak on the obverse; 1/4d lighter obverse streak and slight reverse toning; the box is scuffed and one corner is torn; for all this, the coins better than many I have seen– the make-up of the boxes is such that the coins should not be stored in them long term (AD). Photograph available online. (9 coins)* $150

132 **Elizabeth II.** 1952 —. AR Maundy set. 1965 (Distributed at Canterbury Cathedral). Her bust right / Crowned denomination within wreath. S. 4131. ESC 4575 (2582) (R). *Uncirculated; fresh and attractive set. Photo next page.* $200

133 **Elizabeth II.** 1952 —. AR Maundy set. Decimal issue. 1972 (Distributed at York Minster). Her bust right / Crowned denomination within wreath. S. 4211. *Uncirculated; slight toning, attractive set. Photo next page.* $200

132

133

134 **LOT OF THREE MILLED COINS.**
- **William III** sixpence. First bust. 1696. S. 3520. *About Fine.*
- **George III** shilling. 1787. w/ hearts. S. 3746. *Very Fine.*
- **George IV** shilling. 1826. Bare head. S. 3812. *Very Fine.*

Photograph available online. (3 coins) $90

135

Scotland

135 **Charles I.** 1625-1649. AR twelve shillings. 5.82 gm. 29 mm. Third coinage, type I: Briot's issue. Struck 1637-1642. His crowned and draped bust left, XII to right; small B at end of legend / Crowned coat of arms, crowned C and R flanking; small B on its side above left arch of crown. S. 5558. *Good Extremely Fine; fresh metal, lightly toned.* $1000

136 137 138

Ireland

136 **Elizabeth I.** 1558-1603. Base silver groat. 2.93 gm. 25 mm. Base coinage of 1558. Her crowned bust left; ELIZABETH D G ANG FR Z HIB REGI / A crowned harp; crowned E and R flanking; POSVI. S. 6504. D&F 246. *Very Fine; good quality silver for this issue; clear portrait, bold harp, most legends clear; exceptional example of the issue.* $700

137 **James I.** 1603-1625. AR sixpence. 2.04 gm. 23 mm. Second Coinage, 1604-1607. Cinquefoil i.m. His first bust right; IACOBVS D G MAG BRIT FRA ET HI REX / Crowned harp; TVEATVR VNITA DEVS. S. 6517. D&F 262. *Very Fine; full flan, clear details and legends; light bend; surface marks. In NGC slab VF DETAILS CLEANED. Photographed through plastic.* $200

138 **James II.** AR Gunmoney shilling. 4.11 gm. 23 mm. Small format. May 1690. Laureate bust of James II left; IACOBVS II DEI GRATIA (Obv 3) / Two scepters in a saltire behind a crown, XII above, month (May) of issue below; J R on sides (Rev B). S. 6582 D. D&F 438. *Near Extremely Fine; extra bit of metal at 12'.* $300

139

140

139 **George II.** 1727-1760. Æ coin weight (silvered). 1.79 gm. 15.5 mm. 27.6 grains (half escudo). 1751. Irish harp; small D — G beside; 1: 3 1/2 just below; THE STANDARD OF IRELAND around / Shield; AN REG GEORG II VICES QUINTO around, date 1751 just above shield. Withers 2740 (unpriced in EF; £20 in VF). *Extremely Fine.* $80

140 **George III.** 1760-1820. Æ halfpenny. 29 mm. Struck at London. 1766. His laureate bust right; GEORGIUS III REX around / A crowned harp; HIBERNIA above, 17 — 66 below. S. 6612. D&F 580. Nelson p. 49 ("a weak looking portrait of the king"). *Extremely Fine; in NGC slab graded AU DETAILS CLEANED; the piece is now retoning and is attractive, though the faint purplish tint in the retoning coupled with the orangeness does reflect the cleaning. Photographed through plastic.* $200

141

142

British Tokens

141 **Essex. Coggeshall.** Copper farthing token. .97 gm. 16.5 mm. 1665. S B E initials in center; IN COGGESHALL 1665 around / A figure of Samson standing, holding a jawbone; BENIAMIN SAMSON around. Williamson 85. *Good Very Fine; well struck, glossy surfaces.* $150
Ex Davisson Catalog 5 (1988).

142 **Dorset. Wimborne.** Copper halfpenny token. 1.84 gm. 21 mm. 1669. Legend in six lines: FOR THE VSE OF THE POORE OF WIMBORNE 1669 / Two women washing clothes in a large tub; THEIR HALFPENNY. Williamson 209. *Very Fine; slight dent on obverse, slight corresponding weakness on reverse.* $150
Ex Davisson Catalog 5 (1988).

143

144

143 **Gloucestershire 55. Badminton.** Æ halfpenny. 28 mm. A pair of scales, 3 1/2 lb between; 1s. WORTH OF BREAD 1795 . 96 * GOOD LORD DELIVER US * / A pair of scales, 6 1/2 lb between; BREAD FOR 1s APRIL 1796 * GOD BE PRAISED *. *PCGS MS63BN. Photographed through plastic.* $125

144 **Middlesex 275. Carter's.** Æ halfpenny. 27 mm. A lady's slipper; CARTER 32 JERMYN STREET LONDON 1795 / LADIES SHOE * MANUFACTORY *. Edge: Milled. *PCGS MS63BN.* $125

145 **Middlesex 282. Ching's.** Æ halfpenny. 28 mm. Bust left; I. CHING PATENTEE FOR WORM LOZENGES THE BEST MEDICINE IN THE WORLD. SOLD IN BOXES AT 3/6. PACKETS 1s. AND IN SMALL PACKETS AT 6D EACH. / The Royal arms, supporters, crest, and motto; BY EVERY PRINCIPAL MEDICINE VENDER IN THE KINGDOM. Edge: Milled. *PCGS MS64RB; red and brown. Photo next page.* $125

145

146

146 **Middlesex 336b. Heslop's.** Æ halfpenny. 29 mm. A man and an ape, both standing on one leg; CAN YOU DO SO / THE FIRST / SHOP IN LONDON FOR / NATURAL CURIOSITYS / PAINTINGS, COINS / COLOURS FOR / ARTISTS &c. in six lines, R. HESLOP No. 86 CHISWELL STREET FINSBURY SQUARE around. Edge: Plain. *PCGS MS62BN.* $125

147

148

147 **Middlesex 389. Moore's.** Æ halfpenny. 28 mm. A girl sitting under a tree making lace; LACE MANUFACTORY 1795 / A scroll inscribed MUSLINS IRISH CLOTH HOSE &c; MOORE . No 116 GREAT PORTLAND STREET * around. Edge: Milled (coarse). *PCGS Genuine Cleaned - UNC Details; visually appealing. Photographed through plastic.* $75

148 **Middlesex 467. Richardson's.** Æ halfpenny. 31 mm. 1795. Fortune standing between two lottery wheels; NOTHING VENTURE NOTHING HAVE 1795 / AT THE OFFICES OF | RICHARDSON GOODLUCK & Co | No | 12807 | THE LAST PRIZE OF | £30000 | SHARED | WAS SOLD IN SIXTEENTHS. *PCGS MS64BN. As lottery pieces, these are more typically found with some wear. PCGS mistakenly labels this as D&H 468.* $125

149 150 151

149 **Middlesex 682. Spence.** Æ halfpenny. 29 mm. Bust of Spence left; T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * 1794 (4 reversed); JAMES (artist's name) in small print below bust / An open hand holding a heart, laurel branches beside; HONOUR above; JAMES (artist's name) in small letters below. Edge: SPENCE X DEALER X IN X COINS X LONDON X. *PCGS MS64BN. Misattributed on the slab as Middlesex 68.* $150

150 **Middlesex 904. Stinton's.** Æ halfpenny. 27 mm. 1795. A grasshopper; FINE . TEAS . OF . THE ROUGH . FLAVOUR / WM. STINTON . ST. JAMES'S STREET . LONDON + PATENT COCAO WAREHOUSE 1795. Edge: ITALIAN FRENCH & PORTUGAL FRUIT WARE HOUSE . +. *PCGS MS64.* $150

151 **Middlesex 976a (RRR).** Æ halfpenny token (BHM referenced medal). 4.58 gm. 26 mm. Marriage of George, Prince of Wales to Caroline of Brunswick. 1795. Conjoined draped busts left of George and Caroline / Prince of Wales plumes within laurel branches; MAY THE UNION BE CROWNED WITH HAPPINESS around. April 8, 1795 below. BHM 398 (RR). *Very Fine.* $150

152 153 154

152 **Middlesex 1061. Orchard's.** Æ farthing. 3.59 gm. 21 mm. 1803. ROBERT ORCHARD WHOLESALE & RETAIL 1803 around; GROCER & TEA DEALER NO 34 GREEK ST SOHO LONDON in six lines across center / A Turk surrounded by bales; FARTHING below; MAKER OF CHOCOLATE & COCOA ON A NEW PRINCIPLE around. *Extremely Fine; substantial luster.* $125

153 **Middlesex 1063. Orchard's.** Æ farthing. 4.1 gm. 21 mm. 1804. Bust right; ROBERT ORCHARD GROCER & TEA DEALER No. 34 GREEK ST. CORNER CHURCH ST. SOHO LONDON 1804 / A tall building; ROBERT ORCHARD TEA WAREHOUSE CORNER OF CHURCH ST AND AT SAW BRIDGEWORTH HERTS. *Extremely Fine; luster traces on legends.* $125

154 **Middlesex 1092. Spence's.** Æ farthing. 20.5 mm. Faces of a man and demon joined; EVEN FELLOWS / Britannia seated right, a cap of Liberty falling before; ROUSE BRITANNIA. *PCGS MS64BN.* $150

155 156

155 **Norfolk 25. Norwich.** Æ halfpenny. 28 mm. A figure of Hope standing left, raising right hand and resting left hand on anchor; PROSPERITY TO OLD ENGLAND. / A ship sailing right; HALFPENNY. Edge: CURRENT EVERY WHERE. *PCGS MS64BN.* $125

156 **Norfolk 26. Norwich.** Æ halfpenny. 28 mm. A figure of Hope standing left, raising right hand and resting left hand on anchor; PROSPERITY TO OLD ENGLAND. / A dove flying left over a cornucopia; PEACE AND PLENTY. Edge: CURRENT EVERY WHERE. *PCGS MS62 BN. Photographed through plastic.* $125

157 158

157 **Somersetshire 8. Bath.** Æ penny. 30 mm. A camel left loaded with packs, a radiation above; TEAS COFFEE SPICES & SUGARS around, star below / View of a building; INDIA HOUSE 1794; M. LAMBE & SON TEA-DEALERS & GROCERS BATH around. Edge: ON DEMAND WE PROMISE TO PAY ONE PENNY . X. *PCGS MS64.* $150

158 **Somersetshire 50e (Scarce). Bath.** Æ halfpenny. 28 mm. A camel left loaded with packs, a radiation above; TEAS COFFEE SPICES & SUGARS around, star below / View of a building; INDIA HOUSE 1794; M. LAMBE & SON TEA-DEALERS & GROCERS BATH around. Edge: YORK BUILT A.M. 1223. CATHEDRAL REBUILT A.D. 1075. *PCGS MS64BN; brown and red. Companion issue to the double thick penny offered above.* $125

159

160

159 **Somersetshire 115. Bath.** *Æ* farthing. 24 mm. Crowned bust left, with bow and quiver; BLADUD FOUNDED BATH / Bladud driving his swine; THROUGH HIS SWINE. *PCGS MS64BN; brown and red.* $125

160 **Staffordshire 18. Lichfield.** *Æ* halfpenny. 30 mm. 1796. Bust left, a small ornament below; DR SAML IOHNSON / A laurel wreath; LITCHFIELD TOKEN MDCCXCVI. *PCGS MS64BN; particularly full strike of the high relief bust of Johnson, corresponding to a depression on the reverse (this happens when the flan is struck with sufficient force to virtually suck metal into the obverse die). Photographed through plastic.* $150

161 **18TH CENTURY WARWICKSHIRE PENNY TOKEN LOT.** Three (3) different Warwickshire penny tokens.
- **Warks 30. The Birmingham Poet.** *Near EF, toned with touches of iridescence, minor marks.*
- **Warks 12. Thomas Johnson.** BELLA! HORRIDA BELLA! 1789. *VF, minor rim damage.*
- **Warks 13. Isaac Perrins.** Same sentiment as previous. *About Fine (pocket piece?).*

Photograph available online. (3 tokens) $100

162 **18TH CENTURY HALFPENNY TOKEN LOT.** Ten (10) different "Conders". Nine Warwickshire halfpence, average good VF to near EF, and a near EF Suffolk 25. *Photograph available online. (10 tokens)* $225

163

164

163 **Dorsetshire. Poole.** AR shilling. 3.84 gm. 25 mm. 1811. The Arms of Poole; TOWN AND COUNTY OF POOLE TOKEN around; 1811 below / JAMES FERRIS | SILVERSMITH | POOLE across in three lines in center; VALUE ONE SHILLING around above and below. Dalton 7 (R). *Good Extremely Fine; light gray toning with blue highlights over lustrous original surfaces.* $150

164 **Somersetshire 23. Bristol.** Bristol Commercial Token Bank Company. Silver shilling token. 3.84 gm. 25 mm. 1811. Arms and crest in a garter, portcullis at entrance to castle; BRISTOL TOKEN FOR XII PENSE around / BRISTOL SHILLING SILVER TOKEN ISSUED BY ROYAL LICENCE in 7 lines in center, H MORGAN LICENSED MANUFACTURER 12 RATHBONE PLACE LONDON around. *Good Very Fine; overstruck on a flan with heavy adjustment marks on the reverse. A moderately lower weight than others we have recorded and a demonstration of the reason these were made illegal soon after the series began....* $50

World

165 **BOLIVIA, REPUBLIC.** AR 8 soles. 26.95 gm. 37 mm. Mexico City mint. 1855 PTS (monogram) MJ. Llamas beneath a palm tree, stars above / Laureate bust of Bolivar left; BOLIVAR in small letters on truncation; LIBRE POR LA CONSTITUCION around. KM 112.2. Uncirculated; substantial iridescence, attractive peripheral toning, fresh coin, reverse die polishing marks. $200

165

166

167

166 **CUBA. Joseph Napoleon.** 1808-1813. AR countermarked Spanish 4 reales. 5.7 gm. 26 mm. Lattice countermark (ND; 1841). Seville. 1812 S LA. His head left / Crowned arms. KM 8 (Host coin Spain KM 540.2). Host coin worn; countermark VF. $90

Catalog values on these are low; a side interest of mine is countermarks on shilling/quarter size coins. I seldom see these. -AD

167 **ESSEQUIBO & DEMERARY. George III.** AR three guilders. 37 mm. 1809. Bust of George III right / Large crowned 3 within oak branches; COLONIES OF ESSEQUIBO & DEMERARY TOKEN around. Pridmore 4. KM 8. NGC VF 25; characteristic weak strike; surface blemishes. Photographed through plastic. $225

168 169

168 **FRANCE. First Empire. Napoleon as Emperor.** AR five francs. 34 mm. Rouen. 1813 B. His laureate head right / 5 FRANCS in a wreath; EMPIRE FRANCAIS around. KM 694.2. Gadoury 584. *NGC XF 45. Photographed through plastic.* $200

169 **GERMANY. Brunswick-Wolfenbuttel. Anton Ulrich.** 1685-1704 (as joint ruler), 1704-1714 alone. AR 24 Mariengroschen (2/3 thaler). "Wildman." 12.79 gm. 36 mm. 1710. Value in three lines in center / Wildman holding a tree at his left with both hands. KM 685. *Good Very Fine; pleasing surfaces underlying attractive old toning.* $175

170 171

170 **GERMAN STATES. Baden. Grand Duke Friedrich I and Princess Louise.** 1856-1907. AR 5 marks. 27.81 gm. 38 mm. Golden Wedding Anniversary. 1906. KM 277. *Uncirculated; lustrous; iridescent blue toning highlights.* $125

171 **—. Bavaria. Maximilian II.** 1848-1864. AR 2 gulden. 21.11 gm. 36 mm. 1848. KM 828. *Extremely Fine; interesting contrasting tone on obverse.* $60

172 173

172 **GERMAN STATES. Bavaria. Otto.** 1886-1913. AR 3 marks. 16.63 gm. 33 mm. 90th Birthday of Prince Regent Luitpold. 1911. KM 998. *Proof; mirrored fields; attractive slightly mottled toning and some hairlining and scratches on obverse.* $150

173 **—. Mecklenburg-Schwerin. Grand Duke Friedrich Franz IV, with Friedrich Franz I.** 1897-1918. AR 3 marks. 16.71 gm. 33 mm. 100 Years as Grand Duchy. 1915. KM 340. *Good Extremely Fine; iridescent toning.* $150

174 175

174 **—. Saxony-Albertine. Georg.** 1902-1904. AR 5 marks. 27.74 gm. 38 mm. Death of Albert (Georg's predecessor). 1902. KM 1256. *Choice Extremely Fine; beautiful light toning.* $150

175 **—. Saxony-Albertine. Friedrich August III, with Friedrich I the Belligerent.** 1904-1918. AR 5 marks. 27.79 gm. 38 mm. 500th Anniversary of Leipzig University. 1909. KM 1269. *Uncirculated; lustrous.* $150

Friedrich I along with his brother William founded the University of Leipzig in 1409, for German students who had left the University of Prague due to the Western Schism in the Catholic Church.

176 177

176 **GERMANY. Field Marshal August von Mackensen.** 1849-1945. AR medal. 17.67 gm. 33 mm. By workshop Lauer, Nuremberg. 1915. His bust slightly right / The Field Marshal on horseback left; DURCHHALTEN! 1914-15 in exergue. Border hallmark: SILBER 990. Zetzmann 2090. *Brilliant Prooflike Uncirculated; struck on polished plate; light marks; lovely gray and blue toning with mirrored fields.* $150

177 **—. Grand Admiral Alfred von Tirpitz.** 1849-1930. AR medal. 18.29 gm. 33 mm. Unsigned, by E. Wrede, Workshop Lauer, Nuremberg. (1915). His bust slightly left / Three eagles atop a cliff hit by thundering waves; WATERKANT! in exergue. Edge: SILBER 990. Zetzmann 2122. *Prooflike Uncirculated; struck on polished plate; some light marks and a slight oxidation spot in reverse field; choice gray and blue toning with mirrored fields.* $150

178 179

178 **GERMANY. Frigate Captain Karl von Müller, and the S.M.S. Emden.** AR medal. 17.93 gm. 33 mm. By Lauer. 1914. His bust slightly left, head facing / The S.M.S. Emden at sea, the Iron Cross above; DER DEUTSCHEN STOLZ, DER FEINDE SCHRECK ("The Pride of the Germans, the Terror of our Enemies") S.M.S. EMDEN 1914 below. Edge: SILBER 990. Zetzmann 4051. *Prooflike Uncirculated; struck on polished plate; light marks; choice gray and blue toning with mirrored fields.* $150

179 **—. Field Marshal Paul von Hindenburg.** 1847-1934. AR medal. 18.21 gm. 33 mm. By Lauer. 1915. His bust slightly left / Two naked titans struggling against each other; 1914-1915 flanking, TITANEN-KAMPF in exergue. Edge: SILBER 990. Zetzmann 4079. *Prooflike Uncirculated; struck on polished plate; some light marks; choice gray and blue toning with mirrored fields.* $200

180

181

180 **GUATEMALA.** AR peso. 24.8 gm. 38 mm. Counterstamp on an 1885 T.D. Peru sol. 1894. Counterstamped with obverse 1/2 real die of 1894. Justice seated left / Counterstamped with reverse die, Quetzal with scroll and weapons. KM 224. *Good Very Fine. Neat coin.* $100

181 **JAPAN. Ansei era.** (1859-1868). AR BU (Ichibu) (.8730 AR). 8.51 gm. 15 x 23 mm. KM C. 16a. *Good Extremely Fine; lightly toned over fresh surfaces.* $90
Ex Davissons Auction 29 (16 December 2010) lot 203.

182

182 **MEXICO. Charles III.** AR pillar 8 Reales. 27.03 gm. 40 mm. 1771. Crowned shield flanked by F over M (left) and 8 (right) / Crowned globes with a crowned pillar on either side, a banner wrapped around each pillar. KM 105. *Extremely Fine; well struck, attractively toned. Last year of pillar design. A coin that circulated widely in Colonial America.* $400
Ex NTL/Scotsman Auctions (tag).

183 184

183 **PHILIPPINES. As a Spanish colony.** AR 8 reales. 26.36 gm. 39 mm. Crowned F. 7.0 counterstamp on a Peru 8 reales, 1833 Lima (KM 142.3). KM 83. *Very Fine.* $100

184 **RUSSIA. Nicholas I.** 1825-1855. AR rouble. 21.15 gm. 35 mm. 1830 Н Г. Crowned double imperial eagle / Inscription and value within a wreath, crown above. C. 161. *Lustrous Extremely Fine; light peripheral toning; choice piece.* $300

185 186

185 **—. Nicholas II.** 1894-1917. AR rouble. 20.02 gm. 33 mm. Coronation of Nicholas II. 1896 А Г. His head left / Crossed scepters, crown above with ribbons, a wreath around, denomination above. KM Y. 60. *Extremely Fine; light peripheral toning; attractive.* $500

186 **SPAIN. Phillip III.** 1598-1621. Silver 8 reales cob. 24.56 gm. 35 mm. From the Atocha (and Treasure Salvors, Inc) with certificate and paper. Potosi, Assayer Q. Crowned shield of arms, mint mark P with assayers mark Q below / Quartered arms of Castile-Leon. KM Tn1. *Near Very Fine detail though not fully struck; sea water damage; date not legible; a better quality piece when compared with images in the online store.* $300

Atocha stock tag included with coin. Sunk in 1622 in a storm, the ship was located by Treasure Salvors, Inc in 1985. They retrieved "over 200,000 hand stamped silver coins" and have sold them widely.

187 188

187 **—. Ferdinand VII.** 1814-1833. AR 8 reales. 27.4 gm. 38 mm. Cadiz mint. 1814 C - CJ. His bust right / Crowned arms of Castile and Leon; crowned C mintmark. KM 466.2. *Good Very Fine; center strike a bit soft; iridescence in legends.* $250

188 **VENEZUELA. Guayana Province. Ferdinand VII (Spain).** 1808-1833. Æ half real. 2.22 gm. 25 mm. Provisional coin minted for the royalists in the name of Ferdinand VII. 1814. Castle / Lion. KM C 41.1. *Good Very Fine; clear date; particularly pleasing example of a crudely made coin.* $100

189

190

United States Coinage

189 **U.S. COLONIAL. Massachusetts. Copper half cent.** 4.93 gm. 23.5 mm. 1787. Standing American Indian with bow and arrow, Ryder 4 obverse / Eagle facing, head left, wings spread, Ryder C reverse. W. 5940. *Very Fine.* $650
Purchased from C Victor-McCawley (tag included).

190 **PRE-FEDERAL. Connecticut. Copper.** 10.28 gm. 27.5 mm. 1788. Draped bust left; AUCTORI CONNLC. around (misspelled). W. 4640. *FDC; rare.* $250

191

192

191 **Draped bust half cent.** 5.49 gm. 23 mm. Stemless. 1805. Head of Liberty right; 5 in date shows repunching / HALF CENT in two lines in a wreath. Breen 1-A. *Evenly worn.* $125

192 **Draped bust large cent.** 28 mm. 1806. S. 270 (the only known dies). PCGS VG10; worn but attractive. *Photographed through plastic (light scratches visible in reverse photo are in plastic).* $300

193

194

193 **Copper large cent.** 10.9 gm. 28 mm. Matron head. 1829. Obverse 2 / Reverse B. Newcomb 2. *Very Fine.* $110

194 **Indian head penny.** 19 mm. 1864 L, 18/18. *PCGS AU58 L on Ribbon; very distinctive overdate. A seldom seen variety of a rare variety (overdate and L on ribbon). Coin has rotated 45° in slab. Photographed through plastic.* $400

195

196

195 **Two cent piece.** 23 mm. 1864 large letters. *PCGS MS63BN Large Motto; deeper red/brown base than the photo suggests; attractive highlights.* $200

196 **Three cent nickel.** 2.06 gm. 18 mm. 1865. *Uncirculated.* $110

197

198

199

197 **Capped bust dime.** 19 mm. Variety 1 (First year of issue of this type). 1809. *NGC FINE DETAILS; "ENV DAMAGE SCRATCHES". (The environmental damage is apparently limited to reverse discoloration. The scratches are mostly on the obverse, although there is a short scratch between OF and AMERICA at 1' on reverse. Reverse scratches visible in photo at 12' are in plastic, not coin.). Photographed through plastic.* $650

Scarce piece with a strong catalog value. Greysheet prices F12 for this date at $1250. Current Redbook price is $1400.

198 **Capped bust dime.** 2.53 gm. 18 mm. 1836. *Near Very Fine; old scratches.* $100

199 **Mercury dime.** 18 mm. 1942 D 2/1. *PCGS XF45.* $600

200

201

200 **Twenty-cent piece.** 4.94 gm. 22 mm. 1875 CC. *Good Very Fine; slight peripheral toning with some underlying iridescence.* $500

201 **Twenty-cent piece.** 22 mm. 1875 S. *NGC XF 45 (good Very Fine with some darker areas). Photographed through plastic.* $225

202

203

202 **Capped bust quarter.** 6.64 gm. 23 mm. Variety 2, reduced diameter, motto removed. 1835. *Near Very Fine.* $125

203 **Standing Liberty quarter.** 6.24 gm. 24 mm. Type 1. 1917 D. *Very Fine.* $100

204

205

204 **Capped bust half dollar.** 32 mm. Lettered edge. 1817. Overton 112. *ANACS EF 45; attractive old toning. Photographed through plastic.* $600

205 **Capped bust half dollar.** 13.17 gm. 32 mm. Lettered edge. 1832. Small letters. Overton 110. *Good Very Fine; old toning.* $200

206

209

207

208

206 **Capped bust half dollar.** 13.33 gm. 30 mm. Reeded edge (Gobecht design). 1837. Breen 4732. *Extremely Fine; minor marks; handsome piece with strong eye appeal. Minted on the Mint's steam press, first used in 1836.* $400

207 **Seated Liberty half dollar.** 12.43 gm. 30 mm. Variety 1, no motto above eagle, arrows at date. 1854. *Extremely Fine; light marks.* $150

208 **Seated Liberty half dollar.** 12.4 gm. 30 mm. Variety 1, no motto above eagle, variety 2 weight standard. 1857 O (New Orleans). *Very Fine; attractive old toning.* $100

209 **Barber half dollar.** 12.54 gm. 30 mm. 1911. *Almost Uncirculated; lustrous.* $300

210

211

210 **Trade dollar.** 27.15 gm. 38 mm. 1877 S. *Near Extremely Fine; nicely toned; scratch in obverse field to right.* $225

211 **Morgan dollar.** 38 mm. 1879 O. *A bit banged up Uncirculated; slabbed by NGC "BINION COLLECTION" Photographed through plastic.* $80

Ted Binion was a Las Vegas gambler, racketeer, and silver enthusiast who had an up-and-down life that ended with him dead "of a suspicious drug overdose." Over his lifetime he accumulated a hoard that included over 100,000 silver dollars that Spectrum Numis. Int. purchased and had slabbed by NGC. (Read more about it by searching for Binion Collection online.)

212

213

212 **Morgan dollar.** 38 mm. VAM 4 80/79 overdate, reverse of 1878. 1880 CC 80/79. Second reverse. *PCGS MS63; frosted and attractive.* $1250

213 **Morgan dollar.** 38 mm. VAM 6A EAR & GOUGE. 1880 O 8/7. Third reverse. *NGC AU 53. Photographed through plastic.* $80

214

215

214 **Peace dollar.** 38 mm. High relief. 1921. *PCGS MS62.* $300

215 **Peace dollar.** 26.75 gm. 38 mm. Camp David Peace Summit, Sept. 5-17, 1978. 1922. Unusual die breaks: fine die break beginning at center of bottom hair bun and extending under the Y of LIBERTY; fine die break beginning just above the 1, extending across the neck following the top of the truncation, through the first T of TRUST and through and just past the top of the R; there is also a die break paralleling the back of Liberty's neck / Round countermark with participant's names: Carter, a star; Sadat, a crescent; Begin, a Star of David. *Lustrous Uncirculated.* $100

216

218

U.S. Tokens, Miscellaneous

216 **Hard Times Token.** Anti-slavery. 9.3 gm. 28 mm. 1838. A kneeling female slave in a prayer like pose; AM I NOT A WOMAN & A SISTER 1838 / UNITED STATES OF AMERICA around outside; LIBERTY 1838 in center surrounded by an oak wreath. Low 54. HT 81. *Extremely Fine.* $500

217 **AMERICAN COPPER LOT (5 PIECES).**
1. **ROSA AMERICANA penny** (1723) with an old Seaby envelope. *About Fine with an edge nick.*
2 and 3. **WASHINGTON & INDEPENDENCE** 1783. Large military bust. *Near Very Fine, one with old scratches on back.*
4 and 5. **Hard Times Tokens. "NOT ONE CENT"** 1837. (Two varieties). *Very Fine examples. Photograph available online. (5 pieces)* $200

218 **Pan-American Exposition, 1901.** Official Medal. Buffalo, NY. Brass "So Called Dollar" 16.1 gm. 33 mm. Struck on the grounds in the Mint Exhibit. 1901. An heroic Indian figure astride a flying eagle, arm outstretched above; G T BREWSTER in tiny letters below left / A relief map of the Western Hemisphere; the Exposition monograph to right, PAN • AMERICAN • EXPOSITION • BVFFALO • N • Y • V • S • A • MAY 1 • NOV • 1 • MDCDI in five lines to left. HK 289 (R. 3). *Lustrous Uncirculated.* $300

219

220

221

219 **Panama-Pacific International Exposition, 1915.** Official Medal. San Francisco. Silver "So Called Dollar" 30.18 gm. 38 mm. The official silver dollar from the exposition. Winged Mercury opening the Panama Canal locks; the Argo (from Jason and the Argonaughts, a symbol of navigation) sailing through; "ON! SAIL ON! in small letters below left; TO COMMEMORATE THE OPENING OF THE PANAMA CANAL MCMXV around / Two female figures representing the hemispheres reaching across a globe holding cornucopias, a seagull below; PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO CALIFORNIA MCMXV around. HK 399. *Uncirculated; lustrous with hints of light toning. Photo previous page.* $500

220 **Panama-Pacific International Exposition, 1915.** Official Medal. San Francisco. Bronze "So Called Dollar" 25.54 gm. 38 mm. Same obverse / reverse description as lot 219. HK 400. *As made; Extremely Fine; some darker spots. Photo previous page.* $100

221 **Panama-Pacific International Exposition, 1915.** Official Medal. San Francisco. Gilt "So Called Dollar" 25.65 gm. 38 mm. The official medal (gilt). Same obverse / reverse description as lot 219. HK 401. *Lustrous Extremely Fine; gilt rubbed through in high spots. Photo previous page.* $125

222

223

222 **Panama-Pacific International Exposition, 1915.** California State. San Francisco. Bronze "So Called Dollar" 16.23 gm. 34 mm. Classic female figure in Roman helmet holding a wreath and a state flag, a bear at her knee, ships and buildings in the background; CALIFORNIA THE EXPOSITION STATE around; SAN FRANCISCO 1915 below / A large ship moving through the Canal; 19 — 15 in field beside; PANAMA CANAL COMPLETION EXPOSITION around; SAN FRANCISCO below. HK 414. *Near Extremely Fine.* $80

223 **Panama-California Exposition, 1915.** San Diego. January 1, 1915 - January 1, 1917. Silver "So Called Dollar" 21.77 gm. 33 mm. A full figure facing right of Uncle Sam, a pick over his shoulder, a shovel in his left hand, two continents in the background; PANAMA CALIFORNIA EXPOSITION SAN DIEGO 1915 around / A ship passing through the Canal; OFFICIAL SOUVENIR above; PANAMA CANAL OPENED BY S S ANCON around above; AUG. 15. 1914 below. HK 426. *Near Extremely Fine; two slight bumps on reverse; attractive old toning.* $125

San Francisco was the site of a virtual world's fair celebrating the Panama Canal, the Panama-Pacific International Exposition. San Diego, a relatively small city seeking to enhance its status also celebrated as the first port-of-call after ships left the Canal.

224 **George Washington.** Copper medal proof. 3.95 gm. 18 mm. Paquet. March 1862. Bust of George Washington right, P on truncation / BORN 1732 DIED 1799 in four lines within a wreath. Julian PR 26. Musante GW-444. *Extremely Fine. Musante notes only 200 issued in bronze.* $125

Julian lists a section of "Medallets and Similar Pieces" struck by the Philadelphia Mint, at times with privately owned dies. Anthony Paquet is listed as the engraver for many of them. Later issues were engraved by William Barber.

225 **Washington and Jackson.** Silver medal proof. 3.84 gm. 18 mm. Paquet. Spring 1862. Bust of George Washington right, P on truncation / Bust of Jackson left. Julian PR 29. *Very Fine; old toning; neatly holed and with a scratch and rim ding at 10 reverse.* $100

226 **Andrew Jackson.** Second Term Inaugaral Medal. Silver medal proof. 2.48 gm. 18 mm. Unknown engraver. Before 1841 (Julian notes these dies not on the 1841 Mint die inventory). Bust of Jackson left / U.S. SECOND TERM MAR. IV. 1833 in four lines in center; AND. JACKSON INAUGURATED PRESIDT. around. Julian PR 33. *Uncirculated.* $250

227 **Abraham Lincoln.** Bronze medal proof. 3.82 gm. 18 mm. William Barber (copying an earlier medal by Paquet). 1869 (first medal). Bust of Abraham Lincoln right, B on truncation / Broken column vignette. Julian PR 38. King 542. *Uncirculated.* $100

228 **General Ulysses S Grant.** Circa 1868. Silver medal proof. 6.72 gm. 28 mm. Bust of Grant left, PAQUET in script font on truncation. / LIEUT. GEN. U.S. GRANT COMMANDER IN CHIEF U.S. ARMY. in a plain field. Julian PR 42. *Extremely Fine.* $350

Ex Davissons Auction 34 (21 January 2015) lot 296.

Three great US Mint engravers in the 19th century, Anthony Paquet, Victor Brenner, and Charles Barber, were responsible for exceptional classics during their era. Brenner and Barber are remembered more generally because of their association with major series. But Paquet, who never became chief engraver at the Mint, designed the Congressional Medal of Honor (at Lincoln's behest), patterns for Seated Liberty coinage, the Paquet Reverse double eagle, as well as unsigned dies and extensive work during his years at the Mint.

alternate orientation
(lot contains only one medal)

World Medals

Also note German World War I medals in the world section, lots 176-179

229 **GERMANY.** Æ cast satirical medal. 10.11 gm. 27 mm. Around the time of the Council of Trent (1545-1563 era, the Counterreformation). Roman Catholic "penny" in the form of similar anti-Catholic pieces of the era. Head of the pope inverting to a monarch head / Head of a bishop inverting to head of a cardinal. *Very Fine.* $150

230

231

230 **GREAT BRITAIN. Mary Stuart.** 1579. AR counter or medallet. 4.58 gm. 27.5 mm. (Probably struck in France). Shield of France and Scotland, crowned; MARIA D G SCOTOR REGINA FRAN DOI / A vine, one side withered, the other side watered by an urn in the clouds; MEA SIC MIHI PROSVNT ("Thus are my own profitable to me"). MI I: 129: 80. Eimer 50. *Extremely Fine.*
Medallic Illustrations lists six similar counters from this time, five of which share the same obverse. $500

231 **GREAT BRITAIN. A PAIR OF MARY MEDALETS.** (Sometimes mistakenly called "pattern farthings").
•Æ 22. Bust of Mary right / Rose branch. EX CANDORE DECVS. ("Its glory is in its splendor). BHM 1. 695: 93 (Rare). *Evenly worn, about Fine.*
•Æ 22. Mary (as above) / Bust of William III right. Medallic Ill. Pl. LXXV: 9. *Better than Fine. Old collector tags accompany both. (2 pieces)* $80

232

232 **SCOTLAND. Charles III ("Bonnie Prince Charlie" "The Young Pretender").** Death, 1788. Æ Jacobite medal. 56.47 gm. 53 mm. By G. Hamerani (Rome). 1788. Bust of Henry IX, Cardinal, Duke of York / A female figure signifying Religion, holding a Bible and a cross, a lion at her feet, a Cardinal's hat and a royal crown on the ground to her left, date in Roman numerals below. Woolf 73.1. Eimer 823. *Uncirculated; an early, clean strike, just slight rust (from die) in reverse field.*
$350

233

234

235

233 **GREAT BRITAIN. City of London.** Silver broker's pass. 21.7 gm. 40 mm. B. Wyon. 1837-1886. Royal arms; a spray of rose, thistle, and shamrock below; DIEU ET MON DROIT on banner below / Arms of the City of London, the holder's name engraved below: CORNELIUS PAINE JUNR (In 1842 he was a partner in the firm of Kensingtons, Paine and Young. The London Gazette reported the death of Edward Kensington and the intention of the surviving partners to carry on the business "upon their own account exclusively."). Naylor 7. Eimer 1239. *Extremely Fine; well preserved, nicely toned.* $400

Formally issued broker's medals were issued by the Corporation of London to restrain "ill practice of brokers..." Brokers swore an oath, paid an annual fee, posted a bond and observed limits on commission charges. The medal they carried was to "serve as proof to customers that they were properly licensed." (Cf. Naylor. LONDON BROKERS' MEDALS. 2008)

234 **GREAT BRITAIN. Royal Aquarium Prize Medal.** 1877. AR medal. 43.68 gm. 45 mm. ELKINGTON AND C. REGENT ST. LONDON in tiny letters on obverse. A crowned trident with two dolphins, a Tudor rose on a stem on each side; ROYAL AQUARIUM below; MARITIME AND PISCATORIAL EXHIBITION around / A wreath; blank area for engraving. *Extremely Fine; light marks; a fascinating high relief piece with high rims. Rare.*

Ex Wayte Raymond (May 1978) lot 2912 (envelope included). $400

Cataloger note: I can find records of silver issues of this piece dated 1892. The only 1877 examples I could find were in bronze.

235 **ITALY. Papal States. Pius III (Francesco Todeschini Piccolomini).** Consecrated October 1,1503 but died 17 October 1503. Æ medal. 43.69 gm. 44 mm. Bust right of Pius III; M D III PIVS III PONT MAX around / Cesare Borgia kneeling, pleading to Pius for protection from the Orsini; SVB VMBRA ALARVM TVARVM around, M D III below. Mazio 31. Lincoln 420-1. *FDC; obverse die break; beautiful high relief medal.* $250

End of auction. Thank you for your interest!

Your Collection

Collectors collect lots of things. If you, like many of your coin-enthusiastic colleagues, are like me, your interests over the years have expanded and changed. While I long ago got used to the notion that things I really liked had to be sold if I were to have a business, I fully understand the urge to keep things. Part of my collecting passion has gone into my library, and one of my great regrets is that I consigned a few volumes a few years back to a couple of book sales. I felt like my library was over full, and these were books that had little reference value.

Some of them I let go, but one in particular I bought back at a high bid that included all the related expenses, the consignor fee, the buyer's fee, and all. Another showed up in a Kolbe & Fanning sale and I paid $2800 for a set of Burns (a second set no less) that had an amazing provenance. It sold the first time around for less than half that amount.

Why am I going into all this? I fully understand collectors who tell me that they have never sold anything. And I understand how collections can become complex and large. And I understand how they can range over a wide number of topics. Perhaps you have noticed that our sale catalogs go well beyond a few narrow areas. Our eclectic approach reflects our interests (Marnie and Lief have the same appreciation for all this as I do), and it also reflects our handling of some collections that had finally come to that point where their owners recognized that these little remnants of decades or centuries or millenia would have to be moved to new homes.

We have had consignments from dealers who bought serious collections from heirs who knew little about what they had received. And, it sometimes seemed to me, the dealers did not know that much about what they had purchased either. My point? We have a wide range of experience, a broad understanding of the world of numismatics, and a well-established way of handling collections. We can appreciate what you have and see to it that your work is rewarded both financially and in a well-presented format.

We have already begun assembling our major 2020 auction. We are looking for numismatic consignments of quality and fascination. We have a good start but we would be happy to include some things you might be ready to sell.

If you are considering the overall disbursement of your collection, we are interested as well. A couple of us can travel to see you if it seems best. Marnie and I recently spent several days going through a major collection and shipping eight large parcels back to our office. Lief and I were in New York for another collection.

After we see what you have we can discuss the best way to handle everything. And I do mean everything. We may leave the few things that have no commercial value with you, but we will help you maximize the satisfaction of seeing your collection in good hands.

Allan Davisson

The Davissons in the Scottish Highlands, July 2019